

Lewisville High School - AP & Dual Credit English IV - Summer Reading (Grade 12)



Frankenstein; or, the Modern Prometheus by Mary Shelley

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How to Read Literature Like a Professor by Thomas C. Foster

This summer, you will have the opportunity to read an engaging classic text that spans the Romantic, gothic, science fiction, and horror genres as well as a guide to literary analysis. Critical reading is paramount to success in an advanced English course, and these texts will provide you with a solid foundation on which to build your knowledge and skills. As an AP or Dual Credit student, you are expected to closely read these texts prior to the first day of school.

Photo credit: <https://frankenreads.org/event/its-alive-frankenstein-in-the-modern-world/>

Additionally, you will need to read the following chapters of *How to Read Literature Like a Professor* by Thomas C. Foster (chapter numbers may vary by book version):

- The Intro: “How’d He Do That?”
- “Every Trip is a Quest”
- “Now, Where Have I Seen Her Before?”
- “When in Doubt, It’s from Shakespeare . . . “
- “. . . Or the Bible”
- “Is That a Symbol?”
- “It’s All Political”
- “Yes, She’s a Christ Figure, Too”
- “Geography Matters”
- “Marked for Greatness”
- “Is He Serious? And Other Ironies”
- One additional chapter of your choice!

Be prepared to connect what you’ve noticed in *Frankenstein* in relation to these chapters in *How to Read Literature Like a Professor*. Annotating while you read is a great way to prepare for this.

To obtain your copy of the texts, you may do any of the following:

- Find a free online copy of *Frankenstein* through Project Gutenberg at <http://www.gutenberg.org/ebooks/84>
- Purchase the text at Barnes & Noble, Half Price Books, Amazon.com, or similar retailer
- Borrow a book from a library, friend, or family member
- eBooks are permissible as long as you will be able to locate important quotes and information in the text for discussions and in-class assignments.

Annotating allows you to have a conversation with the book as you read. Making notes in the margins or on sticky notes that show your questioning, thinking, and wonderings will help with comprehension and your ability to analyze. These notes will also enhance your ability to contribute to discussions in class about your reading this summer.

Suggestions:

- Note questions, ideas that are repeated, symbols, quotes that seem important, etc. Look to *How to Read Literature Like a Professor* for ideas about what to mark.
- If you buy your own copy of the books, you can simply underline/highlight/write directly in the book. Be sure to explain why you underlined, highlighted, etc.
- If you prefer not to write in the book, you can use sticky notes attached to the passage you are annotating and write on the sticky notes. Sticky notes MUST have writing on them so the reason for placing the note is clear.
- You may also create a document (by hand or typed) with your annotations and page numbers you are responding to. Again, be sure you explain why you have listed these annotations.

